

Composers: Lloyd & Nan Walker,

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Footwork: Opp, except where noted Dir. for M

Sequence: Intro AA B A-variation A B Tag

Position: INTRO CP/DW

MEASURESINTRODUCTION1 - 4 WAIT 2 MEASURES;; FWD,TCH,HOLD; BK,SD,CLOSE;

1-4 Cp/DW wait two measures;; Fwd L,tch R to L,--; Bk R trn LF,sd L,cl R end M fcg DC;

PART A1 - 3 TWO LEFT TURNS;; HOVER TO SCP;

1-2 Two left waltz trns L,R,L; R,L,R end CP/DW;

3 (Hover)Fwd L,sd & fwd R rise to Rt toe,rec L Scp/Lod;

4 - 8 FWD,TCH,HOLD; OUTSIDE SPIN; MANUVER; SPIN TURN; BK, SD, CLOSE;

4 Fwd R,tch L to R blend Contra/Bjo M fc DW,--(W twinkle to Contra/Bjo L,R,L,);

5 (Outsd Spn) Bk L small stp toe in & pvt RF 3/8,fwd R heel to toe outsd W cont RF trn,sd L cont trn end Cp/DW (W fwd R arnd M heel to toe trn RF,cl L cont RF trn on L toe,cont trn & stp fwd R betw M's ft);

6 (Manuvr)Fwd R trn RF,sd L,cl R to L end Cp/RLD;

7 (Spn Trn) Bk L LOD pvt $\frac{1}{2}$ RF, fwd on R heel rise to toe trn RF M fc DW,rec sd & bk RDC on L toe (W fwd R heel to toe & pvt $\frac{1}{2}$ RF,sd & bk DW on L toe,brush R to L then fwd L on toe betw M's ft);

8 Bk R RDC trn LF,sd L RDC,cl R to L end Cp/DC;

REPEAT PART APART B1 - 4 DOUBLE REVERSE SPIN; CHANGE OF DIRECTION; DBL REV SPIN; DRAG HESITATION;1 (Dbl Rev Spn)Fwd L trn LF,sd R slightly arnd W on toe trn LF,tch L to R trng on Rt toe end Cp/DW (W bk R heel trn,cl L to R,fwd R LOD strong LF trn & rise/cross L IF of R on toes);
NOTE: Remain in CP thru-out Dbl Rev Spin

2 (Chg Dir)Fwd L trn LF,sd R DW,draw L to R end Cp/DC;

3 (Dbl Rvs Spin)Repeat Meas 1 Part B end Cp/LOD;

4 (Drag Hes)Fwd L trn $\frac{1}{2}$ LF,sd R LOD,draw L blend contra/bjo M fc RLOD;5 - 8 PREPARATION-TRANSITION; SAME FT LUNGE;; REC, DRAW, CL; BK BK/LK, BK;

5 (Prep-trans) Bk L trn RF fc COH,tch R,-- Wfwd R fc ptr cl L to R trn RF with slight overtrn to end fc RDW,--);

6 (Same ft Lunge) M relax L knee trn head Tf tilt upper body twd RLOD slide insd edge of R long step fwd & sd DC leave L leg ext,on cts 2&3 roll wt to flat R relax Rt knee keep upper bdy straight no tilt & look DC over ptr (W relax L knee look RLOD slight tilt twd RLOD move R bk cross well IB of L toes pntg RDW,on cts 2&3 roll wt to R ft tilt or sway slightly left keep head left also);

7-8 Rec L trn LF,draw R to L cont trn,cl R to L end contra/bjo M fc RLOD(W rec L trn LF,small stp sd R,cl L end contra/bjo); Bk L LOD,bk R/XLIF of R,bk R;

9 - 12 OPEN IMPETUS; WEAVE 6;; CURVE FEATHER;

9 (Op Imp)Bk L pvt RF,heel trn on L,cl R,fwd L DC/Scp(W fwd R betw M's ft,pvt RF,sd L DW cont trn,brush R to L & stp sd & fwd R to Scp fc DC);

10-11 (Weave) Thru R DC,fwd L DC trn LF,sd & bk R LOD/CP; Bk L LOD blend contra/bjo,sd & bk R DC comm LF trn,sd & fwd L DW;

12 (Curve Fthr) Fwd R outsd ptr DW curve RF,fwd L cont curve,cont RF curve to ck fwd R RDW in contra/bjo (W bk L,R,ck bk L);

13 - 16 OUTSIDE CHANGE; CHASSE BJO; MANUVER; HESITATION CHANGE;

13 (outsd Chg) Bk L DC,bk R trn LF,sd & fwd L DW/SCP (W fwd R outsd ptr,fwd L,sd & fwd R Scp);

14 (Chasse Bjo)Fwd R DW(W fwd L trn LF contra/bjo),sd L/cl R,sd L contra/bjo;

15 (Manuvr)Repeat action of Measure 6 PART A;

16 (Hes Chg) Bk L trn RF,sd R DC,draw L to R(no wt)blend Cp/DC;

A Variation1 OPEN TELEMAR;

1 Fwd L DC heel to toe comm LF trn,sd R DC cont trn on toe,sd & fwd L DW in narrow "V" Scp (W bk R comm LF trn,bring L to R no wt trn on rt heel & trans wt to L,sd & fwd R DW Scp);

2 - 6 FWD,TCH,HOLD; OUTSIDE SPIN; MANUVER; SPIN TURN; BK,SD,CLOSE;

2-6 Repeat Part A Measures 4 thru 8 inclusive;;;

REPEAT A & B THRU & INCLUDING MEASURE 15 (Manuv) THEN TAGTAG1 - 2 ZIG ZAG; PREPARATION & SAME FT LUNGE;+

1 (Zig Zag)Bk L trn RF fc COH,-/sd R qkly XLIF contra/scar,-/sd R & qkly XLIB contra/bjo;

2 (Prep & Sm Ft Lunge)Still on L slow swivel fc COH tch R to L(W swivel on R fc DRW & cl L to R end angle pos to ptr),hold as music retards, do Same Ft Lunge as described in Meas 6 Part B -- Modify the lunge to the balance of the measure & time the action to the fading